Lecture 8: Game Loops & XNA Content Pipeline

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Credit to where it is due

• Koen Witters
  – Thinking about game loops

• Shawn Hargreaves
  – Details about XNA’s game loop

• Side note: next few slides on game loops contain rough pseudocode
Simplest game loop (1)

```java
running = true;

while(running) {
    update();
    draw();
}
```

- Draw() has things like `bad_guy.x += 1;`
- What could possibly go wrong?
Simplest game loop (2)

• Game runs faster on faster hardware, slower on slower hardware
• Less of a problem if hardware is well-defined; Apple II+, Commodore 64, game console
• Try an original Mac game on a Mac II: too fast!
• Big problem on PCs/Macs with varying speed
• Can still be a problem if update time varies from iteration to iteration (i.e. varying number of bad guys)
  – See Defender and Robotron: 2084

http://dewitters.koonsolo.com/gameloop.html
FPS dependent on constant GS (1)

running = true;
seconds_per_frame = 1/60;

while(running) {
    update();
    draw();
    if (seconds_per_frame_not_elapsed_yet)
        wait(remaining_time);
    else {
        oooops! We are running behind!
    }
}

• What could possibly go wrong?
FPS dependent on constant GS (2)

- **Slow hardware:**
  - If fast enough to keep up with FPS no problem
  - If not: game will run slower
  - Worst case: some times runs normally, sometimes slower – can make unplayable

- **Fast hardware:**
  - Wasting cycles on desktops – higher FPS gives smoother experience, why not give that to the user?
  - Maybe not so bad philosophy on mobile devices – save battery life!
  - Also may not be bad if user is wants to run other processes

http://dewitters.koonsolo.com/gameloop.html
GS dependent on variable FPS (1)

```java
running = true;
seconds_per_frame = 1/60;

while(running) {
    update(time_elapsed);
    draw();
}
```

- Use `time_elapsed` in your state update computations:
  ```java
  bad_guy.x += time_elapsed * bad_guy.velocity_x;
  ```

- What could possibly go wrong?
GS dependent on variable FPS (2)

• Slow hardware:
  – Game sometimes bogs down, i.e. when lots of stuff is on the screen
    • Slows down player and AI reaction time
  – If time step is too big:
    • Physics simulations may become unstable
    • “Tunneling” (need “swept collision detection”)

• Fast hardware:
  – Shouldn’t be a problem, right?
  – What could possibly go wrong?

http://dewitters.koonsolo.com/gameloop.html
GS dependent on variable FPS (3)

• Fast hardware:
  – More calculations per second for some quantity, more round off errors can accumulate
  – Multiplayer game: players with systems with different speeds will have game states drifting apart
  – Good example:
    • www.nuclex.org/articles/xna-game-loop-basics
Constant GS with max FPS (1)

```c
running = true;
seconds_per_gametick = 1/50;
max_gameticks_skipped = 10;
next_gametick_time = current_time();

while (running) {
    loop = 0;
    while (current_time() > next_gametick_time
        && loops < max_gameticks_skip ) {
        update();
        loop++;
        next_gametick_time += second_per_gametick;
    }
    draw();
}
```

http://dewitters.koonsolo.com/gameloop.html
Constant GS with max FPS (2)

```plaintext
running = true;
seconds_per_gametick = 1/50;
max_gameticks_skipped = 10;
next_gametick_time = current_time();

while (running) {
    loop = 0;
    while (current_time() > next_gametick_time
           && loops < max_gameticks_skip ) {
        update();
        loop++;
        next_gametick_time += second_per_gametick;
    }

draw();
}
```

- Game updated 50 times per second, render as fast as possible
- If rendering more than 50 times per second, some frames will be the same

http://dewitters.koonsolo.com/gameloop.html
Limits of constant GS with max FPS

• On slow hardware:
  – May have low FPS, but hopefully game will run at normal speed
  – If FPS drops below \frac{\text{gameticks\_per\_second}}{\text{maximum\_gameticks\_skipped}} (5 in previous example), GS slows down

• On fast hardware:
  – Wasting time redrawing the same scene (or, with better logic, twiddling thumbs)

• Balancing act: want fast update rate, but still be able to run on slow hardware
Constant GS indep. of variable FPS

• Update, at say, 25 times per second
  – Player input, AI, etc.

• Render faster on faster graphics hardware
  – Use interpolation to predict where objects should be
  – Makes it look like full game is running at a high frame rate

• Degrades gracefully on slower hardware
Tasks with different granularity

• Run often:
  – Physics engine location & orientation updates
  – 3-D character display

• Run less often:
  – Collision detection
  – Player input
  – Head-up display

• Run even less often:
  – “immediate A.I.”, networking

• Careful: A.I. might be unstable with larger time steps – not just physics!
Example: MotoGP

- Main game logic: 60 updates per second
  - “input, sound, user interface logic, camera movement, rider animations, AI, and graphical effects”
- Physics: 120 updates per second
- Networking: 4 to 30 updates per second, depending on number of players – more players results in less often updates to conserve bandwidth

XNA game loop: fixed step

- Game.IsFixedTimeStep = true; (default)
- XNA calls Update() “TargetElapsedTime” times per second (defaults to 60)
  - Repeat call as many times as needed to catch up with current frame (in XNA 2.0)
- XNA calls Draw(), then waits for next update
- If Update+Draw time < 1/60, we get
  - Update
  - Draw
  - Hang out for rest of time

XNA may get behind

- Why would Update+Draw time > 1/60?
  - Computer slightly too slow
  - Computer way too slow
  - Computer mostly fast enough, but may have too much stuff on screen, big texture load garbage collection
  - Paused program in debugger

- What happens if Update+Draw time > 1/60?
  - Set GameTime.IsRunningSlowly = true;
  - Keep calling Update (without Draw) until caught up
  - If too far behind... punt

When XNA gets behind (1)

- If computer slightly too slow: If can’t handle Update+Draw in one frame, can probably handle Update+Update+Draw in two frames
  - May look jerky but should play OK
- If computer way too slow (i.e. Update alone doesn’t fit in a single frame): we are doomed
- In both above cases, a clever program could see that GameTime.IsRunningSlowly == true and reduce level of detail
  - Most games don’t bother

When XNA gets behind (2)

- If particular frame took too long: call update extra times to catch up, then continue as normal
  - Player may notice slight glitch

- If paused in debugger: XNA will get way behind and give up, but will continue running OK when debugger resumed

“Heisenberg Uncertainty Principle”

• If you put in breakpoints, may notice Update being called more often than Draw, since the breakpoint makes you late

• Examining the timing of a system changes the timing!

XNA game loop: Variable Step

- `Game.IsFixedTimeStep = false;`
  - Update
  - Draw
  - Repeat
  - (more or less)

- Update should use elapsed time information

Let’s get started!
3-D file formats

• Two native formats: X (DirectX) and FBX (Autodesk) format
• Can find content pipeline importers for other formats: OBJ, MD2 (Quake 2), MD3 (Quake 3)
• Can write your own content pipeline importers

Info from “Beginning XNA 2.0 Game Programming: From Notice to Professional”
Other kinds of data

- Image (texture): BMP, DDS, DIB, HDR, JPG, PFM, PNG, and TGA
  - Can write your own content pipeline importers
- Audio: .XAP (made by XACT tool, which will import most anything you want)
- Shader: FX
- Font description: SPRITEFONT (describes how to make texture map from a specific size font)
A World of XNA-Compatible 3D Models

TurboSquid's library of compatible 3D models provides users of Microsoft XNA Game Studio Express with the high-quality 3D art assets that they need to bring their XNA-based video games to life. TurboSquid proudly hosts a community of the world's finest 3D artists. Through a partnership with Microsoft, we are able to make those artists' game ready models available to users of XNA Game Studio Express.

XNA developers will find a growing supply of both free and competitively priced models in XNA Framework Content Pipeline-compatible file types (.fbx and .x) that they can incorporate into their games. As TurboSquid artists create new content, the supply of XNA-ready art will be constantly updated on this site, so check back often.

XNA Game Studio Express

XNA Game Studio Express is a new offering designed to help interested hobbyists, academics and small indie developers explore their interests in game development. It is available as a free download that includes easy-to-use tools, cross-platform gaming libraries, starter kits and documentation that an aspiring game developer needs to begin creating exciting games for Windows and the Xbox 360.

Explore the XNA Developer Center for free downloads of everything you need to get started creating.
Let’s find a fish!

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Adding some Content folders
Drag & drop a fish model
namespace WindowsGame1
{
    /// <summary>
    /// This is the main type for your game
    /// </summary>
    public class Game1 : Microsoft.Xna.Framework.Game
    {
        GraphicsDeviceManager graphics;
        SpriteBatch spriteBatch;
        Model fishModel; // Aaron added
        GraphicsDevice device; // Aaron added
        float x_rotation = 0; // Aaron added

        public Game1()
        {
            graphics = new GraphicsDeviceManager(this);
            Content.RootDirectory = "Content";
        }
    }
}
Load in the fish, setup effect

```csharp
protected override void LoadContent()
{
    // Create a new SpriteBatch, which can be used to draw textures.
    spriteBatch = new SpriteBatch(GraphicsDevice);

    // TODO: use this.Content to load your game content here
    // Aaron added lines:
    fishModel = Content.Load<Model>("Models/fish(fbx)");
    device = graphics.GraphicsDevice;
    foreach (ModelMesh mesh in fishModel.Meshes)
    {
        foreach (BasicEffect effect in mesh.Effects)
        {
            float aspectRatio = (float)device.Viewport.Width /
                                device.Viewport.Height;
            effect.View = Matrix.CreateLookAt(new Vector3(100.0f, 100.0f, 0.0f),
                                                Vector3.Zero,
                                                Vector3.Up);
            effect.Projection = Matrix.CreatePerspectiveFieldOfView(
                                MathHelper.ToRadians(45.0f),
                                aspectRatio, 1f, 1000.0f);
            effect.EnableDefaultLighting();
        }
    }
}
```

Adapted from “Beginning XNA 2.0 Game Programming:
From Novice to Professional”
Update the fish

```csharp
protected override void Update(GameTime gameTime)
{
    // Allows the game to exit
        this.Exit();

    // TODO: Add your update logic here
    x_rotation = x_rotation + 1; // Aaron added

    base.Update(gameTime);
}
```
protected override void Draw(GameTime gameTime)
{
    graphics.GraphicsDevice.Clear(Color.CornflowerBlue);

    // TODO: Add your drawing code here
    // Aaron added
    foreach (ModelMesh mesh in fishModel.Meshes)
    {
        foreach (BasicEffect effect in mesh.Effects)
        {
            effect.World = Matrix.CreateRotationX(MathHelper.ToRadians(x_rotation)) *
                          Matrix.CreateRotationY(MathHelper.ToRadians(45.0f));
        }
    }
    foreach (ModelMesh mesh in fishModel.Meshes) {
        mesh.Draw();
    }

    base.Draw(gameTime);
}